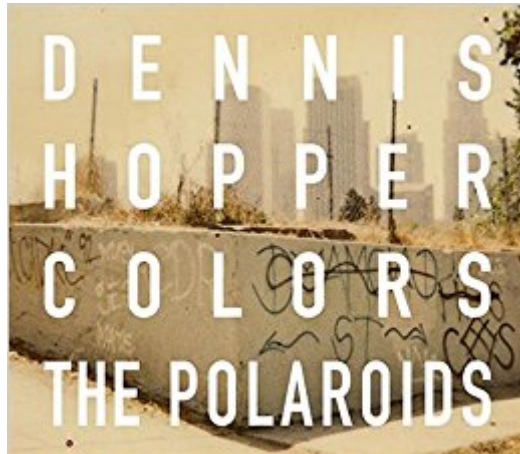


The book was found

Dennis Hopper: Colors, The Polaroids



Synopsis

Hopper's color Polaroids of LA's gang graffiti After losing himself in Taos, New Mexico, for 15 years, Dennis Hopper (1936–2010) returned to Los Angeles in the mid-1980s. In 1987, on the verge of directing *Colors*, Hopper made use of a Polaroid camera to document gang graffiti in Los Angeles. He was particularly drawn to the abstract shapes of overlapping paint that appeared when graffiti had been covered up or written over, reminding him, he said, "that art is everywhere in every corner that you choose to frame and not just ignore and walk by." The Polaroids presented for the first time in this book are proof of that observation. Hopper firmly considered himself an "abstract expressionist and action painter by nature, and a Duchampian finger pointer by choice," subscribing wholeheartedly to the idea that "the artist of the future will merely point his finger and say it's art--and it will be art." In turning the instantaneous, disposable nature of the medium of Polaroid film into pictures as deliberate and final as an image achieved by an artist painting on canvas, these images represent the first part of Hopper's journey back to the world of photography, picking up where he had left off so many years before. This book is in many ways a companion to *Drugstore Camera* (2015), also edited and designed by Michael Schmelling, which presented Hopper's personal photographs taken in Taos, New Mexico.

Book Information

Hardcover: 132 pages

Publisher: Damiani (November 22, 2016)

Language: English

ISBN-10: 8862084765

ISBN-13: 978-8862084765

Product Dimensions: 9.5 x 0.7 x 8.2 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #786,011 in Books (See Top 100 in Books) #26 in [Books > Arts & Photography > Photography & Video > Lifestyle & Events > Street Photography](#) #500 in [Books > Arts & Photography > Photography & Video > Individual Photographers > Monographs](#) #600 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment](#)

Customer Reviews

...his thoughtful Polaroid work in color for the first time ever. (Devon Ivie Interview)

[Download to continue reading...](#)

Dennis Hopper: Colors, The Polaroids The Dennis Fish No Bullshit Guide to Rome (Dennis Fish Guidebooks Book 3) Origami Paper 200 sheets Rainbow Colors 6" (15 cm): Tuttle Origami Paper: High-Quality Origami Sheets Printed with 12 Different Colors: Instructions for 8 Projects Included Gymboree Colors: Learn Colors in Five Languages (Gymboree Play & Music) (English, Spanish, French, German and Italian Edition) Colors in Italian: I Colori (World Languages - Colors) (Multilingual Edition) Red with Other Colors (Mixing Colors) Origami Paper - Bright Colors - 6" - 49 Sheets: Tuttle Origami Paper: High-Quality Origami Sheets Printed with 6 Different Colors: Instructions for Origami Projects Included Of Potato Heads and Polaroids: My Life Inside and Out of Pearl Jam Andy Warhol: Polaroids XL Andre Kertesz: The Polaroids Tom Bianchi: Fire Island Pines, Polaroids 1975-1983 Sante D'Orazio: Polaroids Robert Mapplethorpe: Polaroids Edward Hopper 2018 Wall Calendar Staying Up Much Too Late: Edward Hopper's Nighthawks and the Dark Side of the American Psyche Grace Hopper: Queen of Computer Code Grace Hopper and the Invention of the Information Age (Lemelson Center Studies in Invention and Innovation series) Mathematician and Computer Scientist Grace Hopper (Stem Trailblazer Bios) Evan Copper Planet Hopper: Journey to Mercury Edward Hopper 2017 Square Flame Tree

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)